

## ELIGIBILITY

Open to all artists 18 and older living in Texas, New Mexico, Oklahoma, Arkansas and Louisiana.

## ARTWORK REQUIREMENTS

Works must classify in one of the following categories:

1. **Oil or Acrylic** on canvas.
2. **Water media** on paper.
3. **Mixed media** - collage, calligraphy, hand-pulled prints or the use of two or more mediums. Collage must incorporate two-dimensional, self-created elements.
4. **Drawing** - includes Pastel, Color Pencil, Graphite, Ink, Silver, Gold, Conté Crayon, etc.

Submitted works of art must be **two-dimensional originals** completed within the last two years without instructor supervision. Works previously *accepted* into the Texas and Neighbors Regional Art Exhibition are ineligible.

## INELIGIBLE WORKS

Works must not be copies of other artist's work (including photographs) and must not be a series or part of a series. Computer generated, photographic and offset printed works are ineligible.

Irving Art Association reserves the right to reject any works not meeting eligibility requirements, or deemed inappropriate to hang in the Irving Arts Center (including frontal nudity) even after the image has been accepted.

## SUBMISSIONS - ENTRY DEADLINE

Each artist may submit up to 3 works of art on-line. OR on a non-returnable CD. Completed entry form and digital JPEG images and fees **must be received by midnight, Tuesday, January 27, 2009.**

## FEES

Entry fee of \$35 allows up to 3 entries per artist made payable to **Irving Art Association**.  
ALL FEES ARE NON-REFUNDABLE.

## SELECTION AND AWARDS

Each artist may enter up to 3 works. Only one work by each accepted artist will be exhibited. Awards will be selected at the discretion of the juror as follows:

- Best of Show - \$1500**
  - Irving Arts Center Award of Excellence - \$1000**
  - Irving Art Association Award of Excellence - \$750**
- Each of the 4 categories:
- 1st - \$500 • 2nd - \$400 • 3rd-\$300**
  - Honorable Mention - \$100**

Accepted work must be available for exhibition from April 23, 2009 – May 23, 2009.

## FRAMING

Artwork must be framed professionally or on wrapped around canvas with all sides painted. Works must be wired with screw eyes, ready to hang, with backing. No saw tooth hangers. Plexiglas glazing only, except pastel can be behind glass. Maximum frame size 50 inches in either dimension. A diptych or triptych must be framed in single frame and meet the **50 inch maximum**. Paintings with loose or damaged frames will not be accepted. Keep the frame simple and lightweight.

## SALES

All sales from this show will be handled through the Irving Art Association. IAA requires a 20% commission on all sold paintings. The artist is liable for all taxes and commissions on these sales. All sales due on or before May 23, and payable to the *Irving Art Association*. For more information, please call 972-721-8063.

## LIABILITIES

Although the Irving Art Association will exercise due care in handling works submitted to this exhibition, neither the Irving Art Association, nor the Irving Arts Center will be responsible for any loss or damage to any art work. Artists are expected to insure their artwork.

## CONTACT INFORMATION

Show chairman, Angie Vangalis at 972-721-8063 or [info@texasandneighbors.com](mailto:info@texasandneighbors.com).

## DELIVERY & RETURN OF ACCEPTED ENTRIES

**SHIPMENT INSTRUCTIONS** - Pack accepted works in light-weight, sturdy, reusable cartons. Stongbox® cartons are recommended. **Do not pack works in wooden crates or with excessively loose packing material such as peanuts, squiggles or cloth. Complete shipping instructions can be downloaded from [www.irvingart.org](http://www.irvingart.org).**

**ENTRIES RECEIVED WITH LOOSE PACKING MATERIAL WILL BE DISQUALIFIED.**

Clearly print your name and address on the outside of shipment cartons. Insure your shipment for your protection.

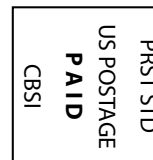
**Ship works via UPS, prepaid with prepaid return, to Irving Arts Center, 3333 N. MacArthur Blvd., Irving, TX 75062 to arrive within March 30th to April 3, 2009.** Works that arrive after April 4, 2009 will not be judged. IAA will repack works in the original packing carton with the original packing material and will return the shipment via UPS. An additional charge will apply for return shipments that originally used couriers other than UPS.

## HAND-DELIVERED INSTRUCTIONS

Hand-delivered entries must be received **Saturday, April 4, 2009 between 10 a.m. and 3 p.m. at the Irving Arts Center, 3333 N. MacArthur Blvd., Irving, TX.** Entries received after 3 p.m. will not be judged. Hand-delivered entries must be picked up on Sunday, May 24, 2009 between 1 and 5 p.m. or Tuesday, May 26 between 9 a.m. and 5 p.m. (Monday, May 25 is Memorial Day, and the Irving Arts Center will be closed.) Artists who do not pick up their entries during the appropriate time will be charged a storage fee of \$4 per day.

## FORMAT REQUIREMENTS

1. **Digital Images** will ONLY be accepted.
2. **Name each .jpg file** with the artist's last name and first initial with entry number corresponding to entry number on the entry form. (EXAMPLE: **Smith, A1; Smith, A2**). Upload JPG files with 300 pixels per inch resolution and a width and/or height maximum of 1800 pixels/6 inches.
3. Images should show ONLY the work of art (no frame, easel or background). *Images* of accepted entries will become the property of IAA to be used for the catalogue and other printed material, archives, website and for educational purposes.



**ENTRY FORM**  
ON-LINE SUBMISSION AVAILABLE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE DAY \_\_\_\_\_ MOBILE PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**TITLE OF ENTRY #1** CATEGORY: \_\_\_\_\_

MEDIUM USED \_\_\_\_\_ Price \_\_\_\_\_

SIZE UNFRAMED (h x w) \_\_\_\_\_ SIZE FRAMED (h x w) \_\_\_\_\_

**TITLE OF ENTRY #2** CATEGORY: \_\_\_\_\_

MEDIUM USED \_\_\_\_\_ Price \_\_\_\_\_

SIZE UNFRAMED (h x w) \_\_\_\_\_ SIZE FRAMED (h x w) \_\_\_\_\_

**TITLE OF ENTRY #3** CATEGORY: \_\_\_\_\_

MEDIUM USED \_\_\_\_\_ Price \_\_\_\_\_

SIZE UNFRAMED (h x w) \_\_\_\_\_ SIZE FRAMED (h x w) \_\_\_\_\_

Acceptance in this show gives the Irving Art Association and the Irving Arts Center the right to photograph the work and/or use the submitted digital files for catalogue, promotional purposes and viewing on both the Irving Art Association website at [www.irvingart.org](http://www.irvingart.org) and the Irving Arts Center website at [www.irvingartscenter.com](http://www.irvingartscenter.com). Accepted entries will remain as placed by the IAA hanging committee and cannot be removed prior to May 23, 2009.

I have read and understand the terms of this agreement.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**April 25 – May 23, 2009**

**Entry Deadline January 27, 2009**

To download this prospectus go to:  
[www.irvingart.org](http://www.irvingart.org) or [www.irvingartscenter.com](http://www.irvingartscenter.com)

**TIMELINE**

**January 10, 2009**

**WORKSHOP:**  
*Shooting Your Artwork for Digital Submission*  
**Irving Arts Center**  
3333 N. MacArthur Blvd.  
Irving, TX 75062

**January 27, 2009**

**FINAL DATE** for receipt of digital images and entry forms.

**February 8, 2009**

**PREVIEW NIGHT** Entry Viewing  
Irving Arts Center  
7:00 pm

**March 3, 2009**

Notice of acceptance mailed.

**March 30 - April 3, 2009**

Ship accepted entries to Irving Arts Center to arrive no later than April 3, 2009.

**April 4, 2009**

**Hand-deliver** accepted entries  
Irving Arts Center  
10:00 am - 3:00 pm

**April 26, 2009**

**OPENING RECEPTION & Awards Ceremony**  
2:00 - 5:00 pm

**April 25 - May 23, 2009**

**Show hangs**  
Irving Arts Center

**May 24 and 26, 2009**

Pick up hand-delivered works between 1:00 and 5:00 p.m. on May 24 and 9:00 a.m. and 5:00 p.m. on May 26.

**JUROR - RANDALL M. HASSON**



[Randall M. Hasson](#) studied calligraphy prior to discovering what would become the unique merging of two worlds - lettering and image upon canvas.

He has served as a lecturer and instructor on the faculty of five international Calligraphic Lettering Arts conferences.

His calligraphic, artistic expression can be found in his Santa Fe gallery and private collections worldwide. A partial list of commissions include Hobby Lobby, Inc., Dimension One Spas, Hasson Inc., American Dairy Parks, The Cramer Institute, Mt. Soledad Pres., Kim Hill Music, Challenged Athletes Foundation, Brede Investments, Master Potter Ministries and the C.S. Lewis Foundation.

His work has been featured in publications including Somerset Studio Magazine, Ranch and Coast Magazine, Art and Antiques Magazine, Décor & Style, and Letter Arts Review.

Randall appears in "The History of Calligraphy" DVD. He also has a cameo writing appearance on Disney's "Pirates of the Caribbean" DVD. (*Special Features* section of the 2nd DVD; "Below Decks" > "A Prisoner's Tale").

Randall M. Hasson brings a new and valued perspective to the Art world. His use of lettering, combined with illustration creates a feast for the eyes and in depth compositions that take the viewer to multiple levels of interpretation.

The written word is used in his paintings to create visual and emotional impact, inviting the viewer to "discover" elements over time that may not be discernible at first glance. See [www.randallmhasson.com](http://www.randallmhasson.com) for more info.



**2 WAYS TO SUBMIT YOUR IMAGE(S):**

- UPLOAD IMAGE(S) and Entry Fee with online entry form at [Online Submissions](#)
- OR COMPLETE** entry form, the CD with JPEG image(s). Send non-refundable fee and optional #10 Self Addressed Stamped Envelope to:

**2009 Texas & Neighbors Regional Art Exhibition**  
Irving Art Association  
P.O. Box 153581  
Irving, TX 75015-3581

IAA is not responsible for lost or misdirected mail.

**ENTRY CHECKLIST**

- Each .jpg image file corresponds to Entry Form number and is correctly labeled with artist's **last name** and **first initial**. Example: Smith, A1 (for image #1) Smith, A2 (for image #2) Smith, A3 (for image #3).
- COMPLETE ALL INFORMATION ON ENTRY FORM EITHER ON-LINE OR BY MAIL.** Print clearly and sign entry form. No post office boxes please. Incorrectly labeled images and incomplete documentation will result in rejection of all works submitted by the artist.
- NOTIFICATION WILL BE E-MAILED.** Send a #10 Self Addressed Stamped Envelope if you prefer the return of notification by US Postal Service - CD will not be returned.
- Check or Money Order in the amount of \$35 made payable to **Irving Art Association** may be mailed OR submitted online via PayPal.

*Thank you for your participation*

